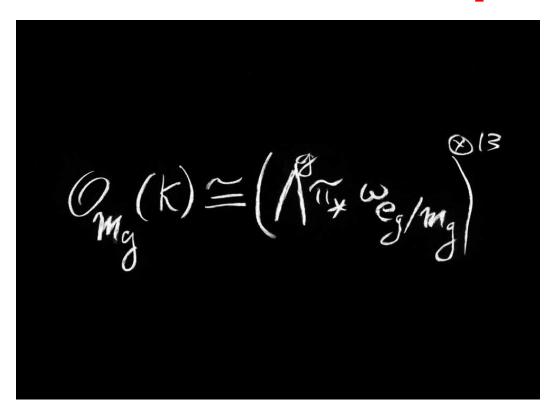
Thursday, January 22 5:30 pm The Art of the Equation



David Mumford, *Thirteen??*, 2014. Aquatint. Printed by Harlan and Weaver, Inc., New York. Courtesy of Parasol Press

From 2012 to 2014, ten scientists and mathematicians, including two Nobel Laureates and five Fields Medalists, were each commissioned to create a print of the mathematical expression most meaningful to them. The prints, executed by New York fine-art print shop Harlan and Weaver, Inc., were part of the *Concinnitas* project. *Concinnitas* was the Latin term used by Renaissance scholar, artist, and architect Leon Battista Alberti to connote the beauty found in the confluence of perfect uses of number, position, and outline. Join us for a conversation with the project curator, Daniel Rockmore, Professor of Mathematics and Computer Science, Dartmouth College; David Mumford, a project participant and Fields Medalist, and Professor Emeritus at Harvard University and Brown University; and Gallery curators.

Followed by a reception

Generously funded by the Martin A. Ryerson Lectureship Fund

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